**Poetry Project Rubric** Group Members:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Excellent** | **Strong** | **Average** | **Poor** |
| **Presentation****(40%)** | Poem has been memorized and is presented in an engaging fashion. Explication is thorough and logically presented. (Group has identified all required parts.) The group’s unique voice can be heard and seen. Each member knows the information and transitions between members is smooth. Poem is displayed on the overhead projector using a flashdrive. | Poem has been mostly memorized and is presented in a somewhat engaging fashion. Explication is thorough and logically presented. (Group has identified most required parts.) The group’s unique voice can sometimes be heard and seen. Each member knows most of the information and transition between members is usually smooth. Poem is displayed on the overhead projector using a flashdrive.  | Group forgets parts of the poem and does not engage the class in recitation. Explication is not thorough and/or is confusing. The group lacks cohesion and organization. Members are somewhat unsure of information and transition between members is awkward. Poem not provided for class to see. | Poem is not memorized. Information is incomplete and lacking. Missing major ideas and points. Group unsure of details of project and subject. Poem not provided for class to see. |
| **Poem and Song****(15%)** | Poem and song are thoughtfully chosen and are clearly linked by a common idea. Group clearly explains the connections. | Links between poem and song exist, but are not that clear without explanation. Group somewhat explains connections. | Poem and song not thoughtfully chosen. Group did not clearly explain the connections. | Poem and song not connected or do not display commentary on our society OR missing song overall. |
| **Visual****(35%)** | Visual clearly enriches the overall presentation. Visual exhibits effort and thoughtfulness. Visual effectively displays the images in the poem. | Visual mostly enriches the overall presentation. Visual displays some evidence of effort and thoughtfulness. Visual somewhat effectively displays the images in the poem.  | Visual somewhat enriches the overall presentation. Visual displays little evidence of evidence and thoughtfulness. Visual effectively displays minimal images in the poem. | Visual does not enrich presentation. Visual does not display evidence of effort and thoughtfulness. Visual doe not effectively display the images in the poem. |
| **Connections****(10%)** | Connections to modern society are clear and perceptive. Students identify important ideas and help reveal the significance of the given topic. | Connections to modern society are clear, but not necessarily perceptive. Students identify some important ideas and attempt to reveal the significance of the given topic. | Students identify few important ideas and reveal little of the significance of the given topic. | Students identify few, if any, important connections and/or ideas. |
| **Paper****(90%)** | Poem has been carefully and extensively explicated. Analysis is thoughtful and accurate. Students discuss the most important aspects of the poem in terms of bringing out the overall significance of the poem. | Connections to modern society are clear, but not necessarily perceptive. Students identify some important ideas and attempt to reveal the significance of the given topic. | Students identify few important ideas and reveal little of the significance of the given topic. | Students identify few, if any, important connections and/or ideas. |
| **Writing Mechanics****(10%)** | Paper follows all MLA formatting expectations. Both paper and any written portions of the presentation are grammatically correct. | Paper follows most MLA expectations. Paper and/or written portions of the presentation have some grammatical errors. | Paper follows some MLA expectations. Paper and/or written portions of the presentation have many grammatical mistakes. | Paper follows few, if any, MLA expectations. Mistakes in paper and/or written portions of the presentation detract from overall meaning. |