**English 9 CP Name:**

**9th Grade “Favorite Poem” Project**

**Directions:** *In homage to Robert Pinsky’s Favorite Poem Project, we are going to do a favorite poem project in our class. Each of you is going to recite (read, not memorize) your favorite poem, visually display your understanding of the poem and convey your reactions to the poem, and discuss the significance and meaning of the poem. The project will count as one test grade. You will be graded on the quality of your reading, the quality of your presentation, and the quality of your overall writing/analysis.*

**REQUIREMENTS**

* **FOCUS –** Pick a poem you like. You may ask family, friends, or others for suggestions. This is an academic project, however, so you must pick a poem that has a certain amount of complexity and depth to it. You may not choose a poem by Shel Silverstein, Ogden Nash, Dr. Seuss, Jack Prelutsky, etc. The poem you choose must be a minimum of 14 lines.
* **ANALYZE** – Complete the five steps on “How to Explicate Poem” (in your packet). This part must be handwritten, and may not be typed.
* **IMAGERY** – Examine your poem carefully to see what images are presented. You need to start thinking about, creating, or finding images that depict one of three things:

1. what the poem means
2. the specific images presented in the poem
3. images that reflect why the poem is important to you

* **PROJECT** – create a visual project for your presentation that includes a minimum of six images (see information under “imagery.”) When you present your project to the class, you must include the text of the poem within your visual OR provide a copy of the poem for each person in the class (# of copies needed: ). When you present your poem, you will also explain how each of the images connects to the poem. Possibilities for your presentation: prezi, powerpoint, imovie, poster, etc.
* **FORMAL ANALYSIS AND REFLECTION** – Write a response/analysis of the poem, following the guidelines here: The first paragraph should explain the literal meaning of the poem (in essence, a summary of the poem), the second paragraph should explain any important elements of the poem (this could include figurative language, imagery, sound effects, etc.—see the packet of poetic devices), the third paragraph should explain the “big picture” of the poem (be careful to differentiate between theme and big picture!) and the fourth paragraph should be your reaction to the poem (how do you connect with or relate to the ideas in the poem; why does the poem appeal to you?) Your written reflection should follow MLA format.
* **PRESENTATION** – Your presentation will include reciting the poem (reading, not memorizing) for the class and presenting your visual component to the class, including explaining your images. Your recitation should indicate that you have practiced reading the poem multiple times so that you are able to make some eye contact with the group and read clearly and loudly.

**IMPORTANT DATES**:

* Selection of “favorite poem” due by beginning of class:
* 5 steps on “How to Explicate a Poem” due:
* Days to work in the computer lab:
* Project due: