**Aristotelian Tragedy Notes**

A tragic hero must be and then make a .

Because of this , the hero and the audience feels .

The tragic hero must start out , or the audience wouldn’t feel bad for him/her!

The tragic hero must be somewhat for his/her downfall.

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| **Term** | **Definition** | **Romeo and Juliet** | **Julius Caesar** |
| Anagnorisis |  |  |  |
| hamartia |  |  |  |
| hubris |  |  |  |
| nemesis |  |  |  |
| peripeteia |  |  |  |
| catharsis |  |  |  |